



Artist Biography

Fusing electro pop with a touch of cock rock, the Blow Waves have been described as punchy, rocky disco-camp and full of punk attitude.

The Blow Waves haven't slowed down since playing at the famous Sydney Mardi Gras in 2008, pounding the live circuit around the nation they have clocked up almost one hundred live shows, building a solid fan base in Melbourne, Sydney and Adelaide and hosting their own headlining gigs.

Lead singer and songwriter, Matt "Doll" Thomas shared front stage with sister Beki from 1996 to 2001 in super successful Australian indie rock outfit - The Mavis's. He was fifteen years old at the time and their career spanned five albums culminating in a Greatest Hits collection. Matt has four ARIA Award nominations, has toured with Kylie and his single 'Cry' was the most performed Australian work of 1998. Lead guitarist, Jamie "Wave" Slocombe, has also shared success with band Love Outside Andromeda in early 2000, releasing two EPs, two albums and featuring in Triple J's Hottest 100.

Immersed in dirty synths, melodic harmonies, guitar driven riffs and penetrating hooks, the Blow Waves represent a new chapter in Matt and Jamie's careers. Since teaming up with Byron St John (keys), John Pants (bass) and Jez Beat (drums) a fresh musical direction has formed, sometimes darker and slower yet sometime just as poppy and uplifting as can be.

Their first single Little Bitch (independently released in 2008) was produced by Australian music icon Brian Canham (Pseudo Echo). The track has been remixed by DJs the world over and is a favourite at gigs where fans have taken to the line, "hit me with your underwear" quite literally.

In 2009 the Blow Waves hit the studio to capture their raw stage power with Australian producer Kalju Tonuma, who's worked with everyone from Cold Chisel to the Living End. The result was a hot little self titled, independent EP which literally walked out the door at the launch gigs, travelled all over Europe and was downloaded hundreds of times. Radio play was received on JOY, Triple R and PBS in Melbourne, FBI in Sydney, Triple Z in Brisbane, 3D in Adelaide and the national broadcaster Triple J.

That same year the Blow Waves toured internationally playing the outdoor stages at the World Outgames in Copenhagen (Denmark) and the Manchester Pride Festival (UK); along with hot and sweaty shows in the underground live music menagerie of London and Berlin. The music was extremely well received and the Blow Waves have been invited to return in 2010.

The Blow Waves have received rave reviews and interviews in the press, and made it into the gossip columns when they were spotted hanging with Fred Schneider (the B52s) in Collingwood. Inpress said they were "easily the best live band in Melbourne at the moment" who made "the stripping of your clothes seem like the only way". Time Out called them, simply "damn hot" and Rip It Up said their sound "is by no means restricted to a particular demographic".

The Blow Waves have embraced online techniques that incorporate viral marketing, digital distribution and social networking. The internet has allowed them to expose themselves to new audiences and strengthen their existing fan base. You'll find the Blow Waves, their music and their fans all over Facebook, Myspace, YouTube and Twitter.